



REDMAIDS'
HIGH SCHOOL
FOR GIRLS • BRISTOL
GDST

Teacher of Art

Full-time

Closing Date: Wednesday 22 April 2026

Redmaids' High School GDST: A company limited by guarantee, company number 6400. Registered address: 10 Bressenden Place, London SW1E 5DH.
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2026**

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About The Role

We are seeking an engaging and inspirational Teacher of Art. We welcome applications from candidates with all levels of experience and a specialism in sculpture/ceramics would be beneficial.

All teachers are involved in the planning and delivery of lessons that promote strong understanding and a love of subject among our students. Ours is a collaborative school, with colleagues within and across departments supporting one another in the planning of schemes of work and provision of resources, as well as the development of teaching and learning.

The vibrancy of Redmaids' High is as much a result of the wide range of opportunities that are available to students beyond the classroom, and this is something we ask all teachers to help support. Leading or participating in extra-curricular activities, whether department specific or as part of the wider school offering, is something we appreciate from all colleagues. This involvement will be determined in conjunction with your Head of Department, as well as drawing upon any further interests or expertise you might wish to offer.

As a classroom teacher, you will be working with groups across the school, from Years 7 to 13, responsible for the progression of students, in line with departmental approaches and in preparation for any public examinations. This will include the monitoring of academic progress of students, the provision of regular feedback, and the refining of approaches in response to student progression where appropriate. All teaching members of staff are also expected to be Form tutors, working closely with students in your tutor group to monitor their pastoral care and well-being. Forming positive relationships with all students is a crucial part of our role, and this is just as important in the classroom as it is in the Form Room.

Job Details and Remuneration

Hours: Full-time

Salary/Scale: from sp pt 5 £34,068 (ECT) to sp pt 17 £53,781 (PL2)

Starting salary for new joiner will be on the GDST teacher pay scale and will depend on the experience and qualifications of the successful candidate. We offer a competitive salary and benefits package and a strong professional development programme.

Benefits:

- Competitive salaries and pay progression.
- Access to extensive professional development opportunities.
- Training grants for qualifications.
- Generous contributory pension scheme (Flexible Pension Plan administered by Aviva).
- Free life assurance benefit.
- Free school lunches.
- An Employee Assistance Programme with free helpline and counselling provision plus financial guidance and support.
- Retail and lifestyle discounts.
- A discount of up to 50% on fees for children at GDST schools.



About Redmaids' High School GDST

Occupying a spacious, green and open site near to Bristol city centre, Redmaids' High School is the oldest girls' school in Britain with a history that dates back to 1634. Formed out of a merger between the Red Maids' School and Redland High School in 2016, we are one of the leading independent day schools in the UK. We offer an exceptional educational experience for girls and young women from 7 to 18 years, focused on aspiration, inclusivity, happiness and support for others. This has earned us year on year placement in the top schools' rankings for our GCSE and A level results. A true all-through school, there is an incredibly close link between Junior and Senior Schools, with the vast majority of junior students (90%+) moving into Year 7 each year.

A proud member of the Girls' Day School Trust, the leading family of girls' schools in the UK, we share a common ethos and commitment to fearless, girls'-first education, supporting staff and students alike through collaboration and empowerment across the network.

We are fortunate to have superb facilities across our interlinked Junior and Senior School sites. Our dedicated Sixth Form Centre provides first-rate quiet study and recreation space, while the main hall provides an outstanding venue for productions and concerts. We are equally proud of our sporting facilities including 'The Lawns', our specialist sports site for hockey, netball, cricket, tennis and athletics, which underpins our teams' regular sporting successes at regional and national level.

Redmaids' High is an inclusive environment, and we continue to take steps to enhance and improve our diversity and equality of opportunities. We welcome applicants from all backgrounds.

Mission Statement

Redmaids' High is an inclusive community, based on happiness, aspiration, and support for others.

Our statement is supported by our Values, which outline the core aspects that will help us fulfil our mission. These are:

- To know and understand each individual student.
- To help students to understand themselves and their strengths.
- To inspire students to forge a future of lifelong learning, in all its guises.

Our mission and values are simple, and deliberately so. We are proud of the achievements and destinations for all of our students, and this is the result of the hard work by all members of the community to ensure that students feel known and valued for who they are, as well as inspired about what they can be. We want all students to leave with the strong sense that they can go on and make a difference in their world, whatever they go on to do. A student's definition of success is their own, but what we instill in them is a feeling that their sights should never be lowered by external forces.



Role Purpose

The Art department is the place to explore personal ideas and take creative risks. It's a happy, vibrant place with a buzz of creative energy running through it. A diverse curriculum ensures each student can reach their potential; taught disciplines include sculpture and ceramics, printmaking, painting and drawing, photography and digital media.

Students are taught in smaller class sizes from Years 7 to 9; this ensures they get 1:1 help from our dedicated specialist teachers. GCSE and A Level Fine Art are very popular optional choices where we follow the AQA syllabus. Photography is taught at AS and A Level where we follow the OCR syllabus and is also extremely popular. The Art department has an outstanding academic record. Students go on to study Art foundation courses, and many pursue careers in creative industries including Architecture, Illustration and Animation, Photography and Theatre Design.

The department consists of three large, light purpose-built studios, an office, and a storeroom. Resources include a darkroom, iPad suite, SLR cameras, two kilns, printing facilities, and an extensive library. Our budget allows for excellent resources to enable the girls to explore a wide range of traditional and non-traditional materials and techniques. The team is made up of six Art teachers and two part time technicians.

We have a rich extra-curricular program that includes Art Club, Paint Pals Charity, ARTiculation, Art Advance, Twilight Art workshops and Sixth form Life Drawing. Regular Art trips to London include visiting the Tate Modern, Tate Britain, Saatchi and the Frieze Art Fair. Closer to home we have strong links with the Arnolfini and their education programme and we also work collaboratively with the local community. Students are regularly entered for Art competitions, frequently winning regional and national prizes including Specialist Craft front cover and ARTiculation. We celebrate the success of our students, showcasing their tremendous work in the school galleries and at the end of year Art, Photography and Textiles exhibition. This year we have worked in partnership with the Glastonbury Festival, the BS9 Arts Trail, and visiting artists.



How We Work

- We set ambitious expectations for our students and provide them with the tools and support they need to thrive.
- Our diverse curriculum allows students to explore a wide range of media, helping them discover areas they enjoy and in which they can excel.
- We are committed to developing independent artists and creative thinkers.
- We carefully select artists, exemplar materials, and high-quality resources to inspire our students, and we demonstrate key techniques and processes through thoughtful lesson planning.
- We encourage students to work from observation to strengthen their analytical drawing skills.
- Our resources are chosen to ensure that every student is appropriately challenged, gaining valuable experience in problem-solving, risk-taking, and stepping beyond their comfort zones.
- We expect students to fully engage in their art-making, respond independently to feedback, and enrich their learning by visiting galleries and exhibitions.
- iPads and creative digital applications play an integral role in our schemes of work and in students' idea development.
- We offer a wide range of extra-curricular opportunities, including lunchtime and after-school clubs, to nurture a genuine love for the subject.

Our Curriculum

- In Years 7–9, students develop skills and knowledge across all Art disciplines.
- In Years 10 and 11, students prepare for the AQA Fine Art GCSE.
- In Years 12–13, students work towards AQA A-Level Fine Art and OCR AS & A-Level Photography. They also take part in after-school life-drawing workshops to help them build strong portfolios for university or Art Foundation courses.



Key Responsibilities

Under the direction of the Head of Art:

- Planning and delivery of lessons across all Key Stages.
- Providing regular feedback to students in-line with the school and department marking and feedback policies.
- Inputting into schemes of work or providing subject-specific resources.
- Participating in department-specific trips or enrichment opportunities.
- The registration, pastoral care and well-being of students in their tutor group, including academic monitoring conversations and feedback on a 1:1 basis.
- Participation in the school extra-curricular programme.
- Provision of regular feedback about student progress or pastoral matters to parents, through attendance at Parents' Evenings, completion of reports and picking up individual matters where appropriate.

All teachers are also asked to attend department, tutor and whole staff meetings.

The timetable at Redmaids' High is constructed on a two-week basis.

Person Specification

The successful candidate will demonstrate the following skills and competencies:

- A warm communicator
- A well-qualified teacher of Art and Photography
- Keen to be involved with trips and enrichment opportunities beyond the classroom
- Passionate about education
- Attentive to ongoing developments, debates and training relating to the development of teaching and learning of the Art and Photography curriculum
- Experienced in dealing with pastoral matters
- A team player
- A creative thinker
- An excellent teacher
- Well-organised and with a keen eye for detail
- Comfortable in overseeing and responding to progress data and reports
- Compassionate, reflective and open-minded

The closing date for applications is Wednesday 22 April at 9am.

Interviews to take place during the week of 27 April 2026.

The GDST are committed to safeguarding and promoting the welfare of children, and applicants must be willing to undergo child protection checks appropriate to the post, including online searches, and checks with past employers and the Disclosure and Barring Service.

We are an equal opportunity employer and welcome applicants from all qualified individuals. To be eligible for employment, candidates must provide proof of their right to work in the UK.