



Bristol Schools The 48 Hour Challenge

This challenge is not only about making a film, the challenge is to tell us a story that includes a few added extras. Each team will be selected at random 3 key elements that must appear in the film and story line.

At the launch event and when the clock starts ticking, each team will be given:

- A character
- A prop
- A line of dialogue that has to be said or appears in the film

These will be elements that will be part of the judging process.

The Rules

Administration and Teams

1. The 48 Hour Film Challenge is hosted by The Redmaids' School.
2. To be eligible for the final competition, all team members must sign the relevant release forms and team fee. These are available from the 48 Hour website.
3. There is a registration cost of £5 per team, payable online.
4. All teams must have a responsible adult working with them for the duration of the challenge. The Challenge Team will need an email address for this person.
5. The team agrees to follow all rules and accept all decisions made by the 48 Hour Challenge Team and the judges. The 48 Hour Challenge Leaders can disqualify teams who do not follow the rules of the competition. All judges' decisions are final.
6. Teams must register at 4:30pm 7th May 2021. Each team must have a team name and a designated team leader, who will act as the main point of contact for the weekend.
7. All team members' names must be recorded on the paperwork with their role and age.
8. Mixed key stage group teams will need to be entered in the key stage of the majority of their team.
9. Actors can be adults, however they will need to be listed on the paperwork.

The Challenge Day and Film

10. All the creative/technical work must take place in the 48 hour time period. Prior to receiving the brief you may only organise cast and crew (the team), arrange for and gather equipment, and scout for possible locations. Remember that there are laws about filming in public locations, so make sure you have proper permission to film in locations you find. Redmaids' High will not be responsible for any infringement of local laws.
11. The film submitted for judging must be made from scratch with no pre-recorded material included.
12. All films must be the original work of the students in the team during the 48 hours.
13. The film must contain all the elements allocated in the challenge draw. You cannot change your elements after they have been allocated.
14. The film cannot contain Copyright footage, music or images, surnames of team members cannot be included, all actors or persons shown on screen must have granted permission for their appearance.

15. The films produced must be fit for family viewing. No swearing or profanities, offensive language or views or nudity. We reserve the right to disqualify your entry if it's considered to contain material not suitable for a family audience.
16. Animation and special effects are permitted but must have been created within the 48 hours.
17. Animals can appear in the films, but in no way can be harmed in the making of any film.
18. A responsible adult must be the named contact for the period of the challenge and will be responsible for the team's health and safety.
19. All production costs must be paid for by the team. The team must provide or hire their own equipment.
20. The responsible adult must take full responsibility for the safety in all its forms of the team members. Redmaids' High cannot be held accountable for any loss, damage, injury or liability, cost or expense incurred whilst making the film.

Deadlines and Rights and responsibilities

21. Any music used should be copyright and royalty free and a credit must be added at the end of the film. A list of free to use music sites will be made available.
22. Films must be submitted by the deadline to be included in the judging panel.
23. Film must be no longer than 4 mins. Titles and credits are to be included in the maximum time limit. Please note that there is no minimum time limit, but all the elements must appear in the film.
24. Films must be submitted as MP4 or .MOV formats and uploaded to the allocated area.
25. Paperwork must be submitted by the film deadline. By submitting an entry, you grant Redmaids' High the rights to share and publish your film online and in public spaces, a complete consent for every team member is required.
26. In order to submit an entry you must provide Redmaids' High with personal data, such as your name, age and school. All personal data will be securely held for 12 months (how long do we need it? For more information or to exercise your Data Protection rights you can email privacy@redmaidshigh.co.uk

Judging and results

27. Only films that have the correct paperwork can be put forward to the judging panel of industry experts.
28. All films submitted as part of the 48 Hour Film Challenge may be hosted online for 12 months and used by Redmaids' High without prior consent.
29. The 48 Hour screening will be held at the 48 Hour Film Festival 2021 dates and times are to be confirmed.
30. Films must not be uploaded online or be included in any public screenings before the 48 Hour Film Festival screening.
31. The judges' decisions will be final and binding.
32. All completed films will be eligible for entry into the Into Film monthly film competition.

Rules for how to use the elements in the film

- I. The character – the character must feature in the film and not just be mentioned.
- II. The prop – this must feature and been seen.
- III. The line of dialogue that has to be said in the film – it can be said, sung or be written.

On the Day

All teams must join us for the launch event online on Friday 14th May at 4:30pm. During the this event we will randomly allocate the three elements that teams will need to work with in their film.

Films need to be uploaded to our server by 4:30pm and no later on the Sunday 16th May May for judging. Support for this will be available.

Prize and winners will be announced during the Film Festival Event at the end of the month, details to follow.

Awards are given in key stage groups for the following categories:

1. Best Actor
2. Best Director
3. Best creative use of all elements.
4. Overall best film.

What can you do before the day?

Agree who will be in the team and who will have which role. Some team members may have more than one job and that is absolutely fine. Ensure that everyone on the team is committed to their role and knows what their job is!

Secure the filming equipment, this could be a smart phone, tablet, camcorder or digital SLR.

Think about locations and make sure that you have permission to use them and that they are safe to use.

Plan the 48 hours, our suggested 48 schedule:

Friday evening – Writing

Saturday – Filming

Sunday – Editing

More guidance will be published closer to the time.

Paperwork checklist

- Workshop attendance form
- Team registration and team fee- including the detail of the responsible adult for the 48 hours.
- Consent form for each the team member.
- Ensure we have the contact details for the day.
- Film submission form.